

# Apex127

## DYNAMIC HARMONICA MICROPHONE

**APPLICATIONS:** Harmonica (Blues Harp)

### DESCRIPTION:

The Apex127 is the ideal microphone for blues harp. The solid polished steel case protects the low-mass diaphragm ensuring maximum long-term reliability while the bullet shape fits perfectly in the palm of your hand. The Apex127's tight cardioid pattern delivers maximum gain before feedback, and the unique rear-vented design allows more dynamic hand wah & flutter effects than can be done with conventional closed back harmonica microphones.

A detachable XLR cable connector allows the Apex127 to be connected to any standard microphone cable, including XLR to 1/4-inch cables for direct connect to amplifier or stomp boxes. The Apex127 is shipped with a solid wood carrying box and comes with an all-metal microphone clip.



### FEATURES:

- Cardioid Polar Pattern
- Handy Bullet Shape
- Rear Vented for Enhanced Wah & Flutter Effects
- Polished Steel Housing

### SPECIFICATIONS:

|                      |                                  |
|----------------------|----------------------------------|
| Connector            | 3-pin XLR-M                      |
| Frequency Response   | 40Hz to 20kHz (+/- 3dB)          |
| Sensitivity          | -40dB (+/- 2dB @ 1kHz 0dB=1V/Pa) |
| Output Impedance     | <250 ohms                        |
| Polar Pattern        | Cardioid                         |
| Equivalent Noise     | <17dB (A-weighted)               |
| Included Accessories | Wood Carrying Case / Mic Clip    |



### POLAR PATTERN:

Cardioid

