

# Apex325

## KICK DRUM

**APPLICATIONS:** Kick Drum, Bass Amps, Floor Toms

### DESCRIPTION:

The Apex325 is ideally suited to handling the high SPL and extended low frequencies that most bass drums can produce. The mic's elements are protected in a solid zinc die cast outer casing for additional protection, and can easily handle 165dB SPL at the input. The hyper-cardioid polar pattern offers maximum sound rejection from 180 degrees off axis, or the back of the microphone. The tight hyper-cardioid pattern also provides improved isolation from other instruments on the stage or bleed from other instruments in and around the kit.

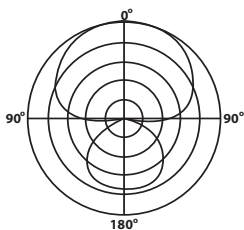
Extended low frequency response and a smooth response curve ensure a natural, punchy and clean signal from the bass drum.

### FEATURES:

- All metal Housing
- Integrated Standmount Adaptor
- Internal Shockmount.
- Solid Rugged Zinc Cast Body
- Handles Extremely High SPL without Distortion or Capsule Overload
- Ideal Tuned Response for Kick Drums
- Hypercardioid Polar Pattern for Maximum Off-axis Rejection
- Gold Plated Pins on XLR Connectors for Improved Signal Transfer

### POLAR PATTERN:

Hypercardioid



### SPECIFICATIONS:

Element	Moving Coil Dynamic
Polar Pattern	Hypercardioid
Frequency Response	50 Hz to 16,000 Hz
Sensitivity	-84 dB $\pm$ 3 dB
Impedance	50 $\Omega$ $\pm$ 30% (at 1,000 Hz)
Max. Input SPL	165dB, 1KHZ (calculated)
Output Connector	3-Pin XLR (Male)
Case	Zinc Diecast Shell
Dimensions	119 x 108 x 68
Weight	474g

